



Department of French and Italian

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February 18, 2015

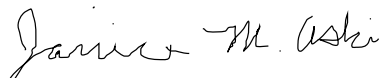
To: Meg Daly, Chair of ASCC  
From: Janice M. Aski, Chair of ASCC Arts and Humanities Panel

Dear Meg,

At our meeting on Friday, February 6, 2015 the Arts and Humanities Panel reviewed the revision to the Bachelor of Art Education. The Department of Arts Administration, Education & Policy is adding an informal pathway to their BAE major. They have always had this pathway available to their students, but they would like to differentiate it in DARS from the BAE with licensure so that the students who choose this pathway are not held accountable for the fees that may apply to BAE with licensure majors. The main difference lies in the final semester when, instead of student teaching, informal BAE majors will do a site-specific internship and coursework applicable to community-based art education or museum education. The department points out that this is not a new major; the BAE degree is simply a separate track. They are making this modification since each year one or more students realize that they are not interested in public school teaching, and this allows them to complete the BAE major with a few course substitutions. As teacher education programs here at OSU are now subject to stricter guidelines for entry, they feel that this will allow them to attract more students to art education careers outside of schools. In short, Art Education will now have three tracks: the BAE with Licensure, the Informal BAE, and the Licensure-Only post-degree pathway.

The Arts and Humanities panel approved this modification with one contingency. We asked for clean advising sheets with updated GE information, since some categories were outdated or incomplete (e.g. reference to “Non-Western” and “Western (non-US) or Non-Western”). The Undergraduate Studies & Licensure Chair responded that there was concern over removing the non-Western and Western language because they do require that the two history of art classes not be done in one category, i.e., one can be European, but the other needs to be Asian Art, African Art, or World Cinema. However, she spoke with Ed Quinn and was assured that DARS makes this distinction, so that language was removed as requested. Having satisfied the contingency, final approval was granted by the chair of the committee.

Sincerely,

  
Janice M. Aski